

# Cela Luz

Selection of works made at Pada Residency, Barreiro, Portugal, October 2022



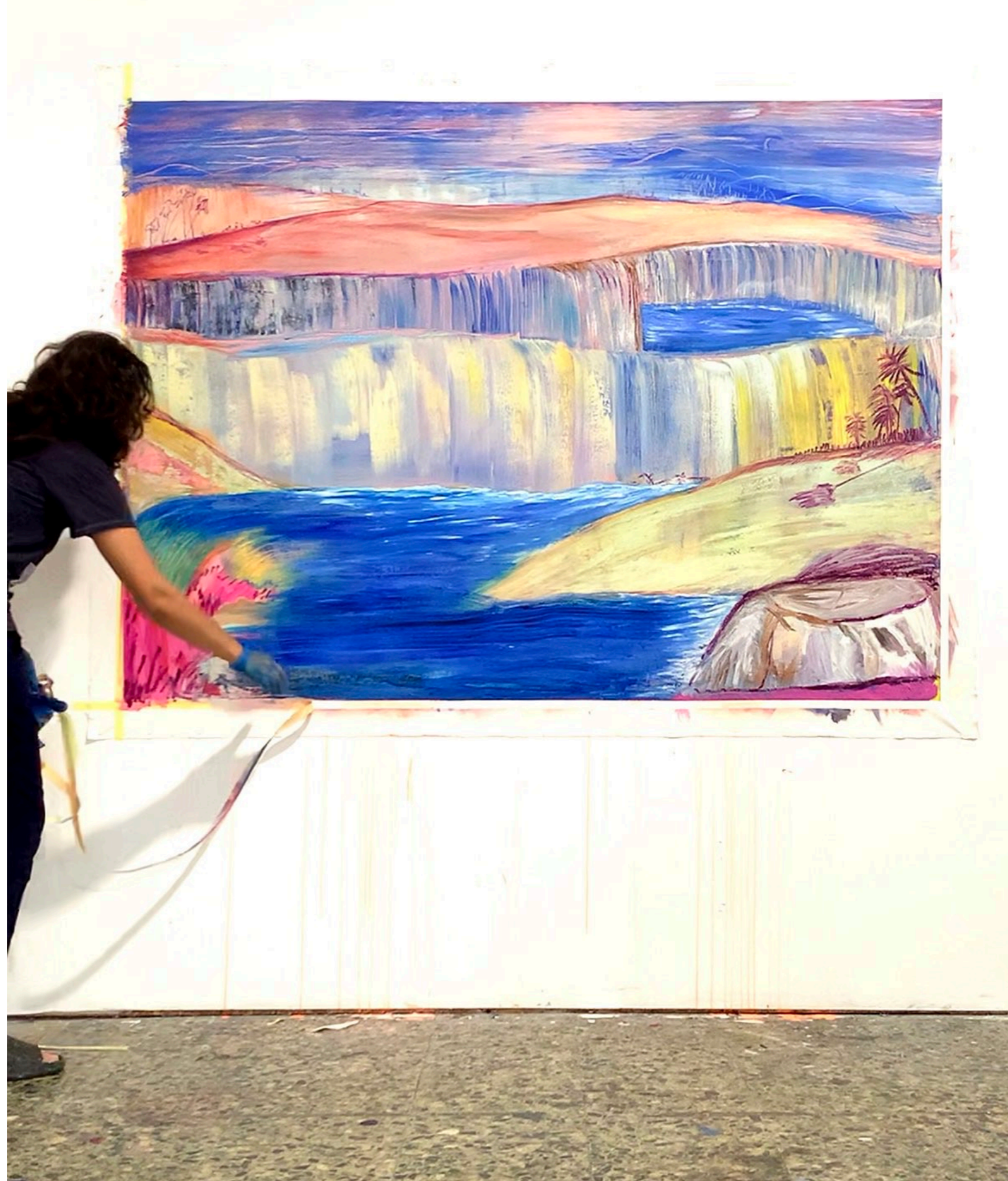
**Cela Luz** (1986, Rio de Janeiro, Brazil) earned an MFA in Fine Arts from the School of Visual Arts in New York, where she lived from 2015 to 2019.

Cela paints imaginary landscapes full of gestural effect, surface tactility, and dreamlike colors.

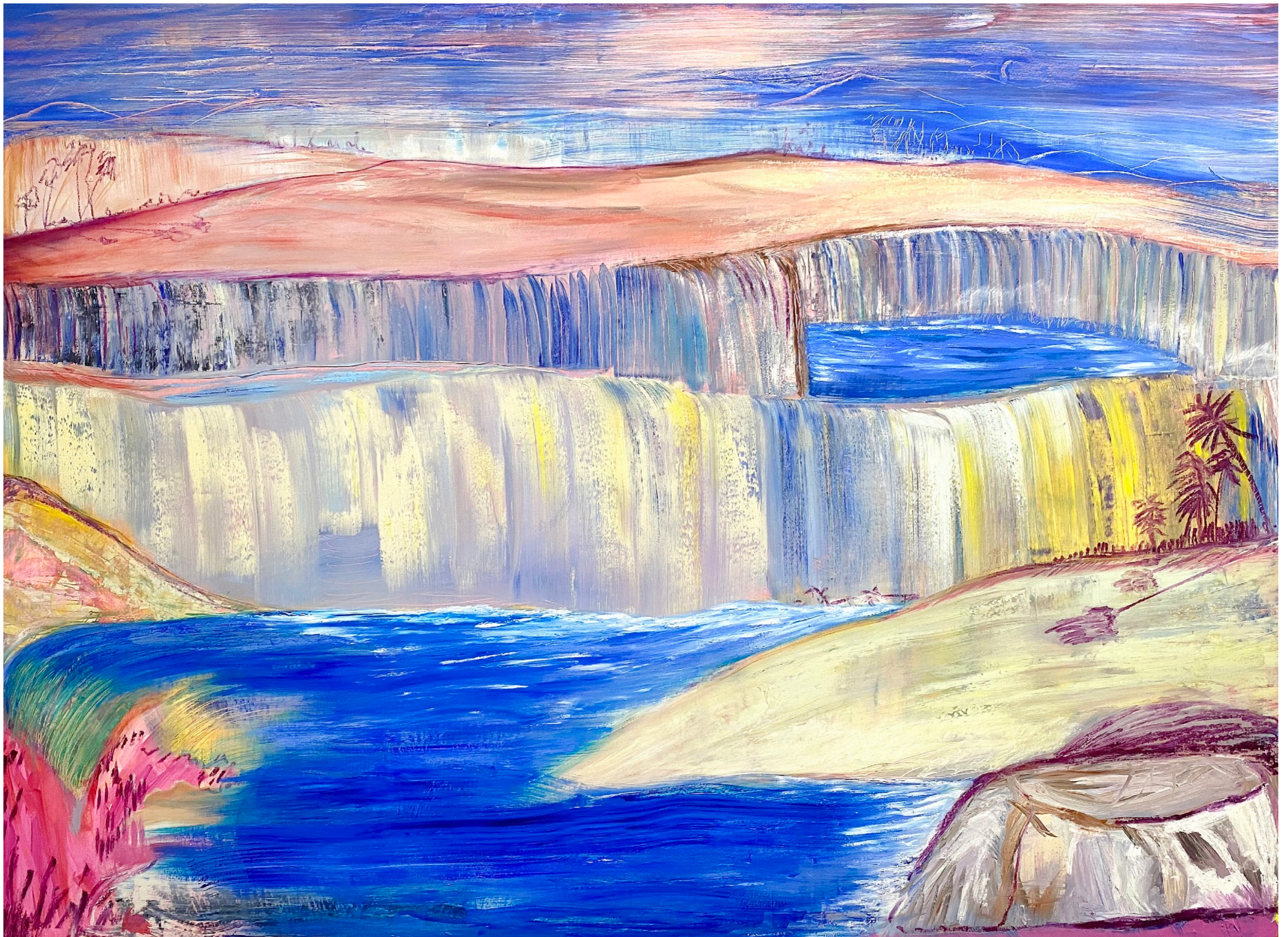
Her compositions suggest ever-changing landscapes that pass through different seasons. From intimately-scaled paintings to large canvases, she sometimes depicts big outdoor spaces and, on another, explores fragments of nature elements.

Her subjects include windy gardens, trees, dried leaves, plants, nocturnal moonlit skies, seas, and rivers.

Cela's work has been shown throughout New York and Brazil, where she currently lives and works in Rio de Janeiro.



"Waterfalls", oil and oil stick on canvas, 146 x 199 cm | 57 x 78 in





view of solo install at PADA Gallery



"Windy", oil on canvas, 120 x 120 cm | 47 x 47 in





**"Hills"**, oil and oil stick on canvas, 180 x 140 cm | 70 x 55 in







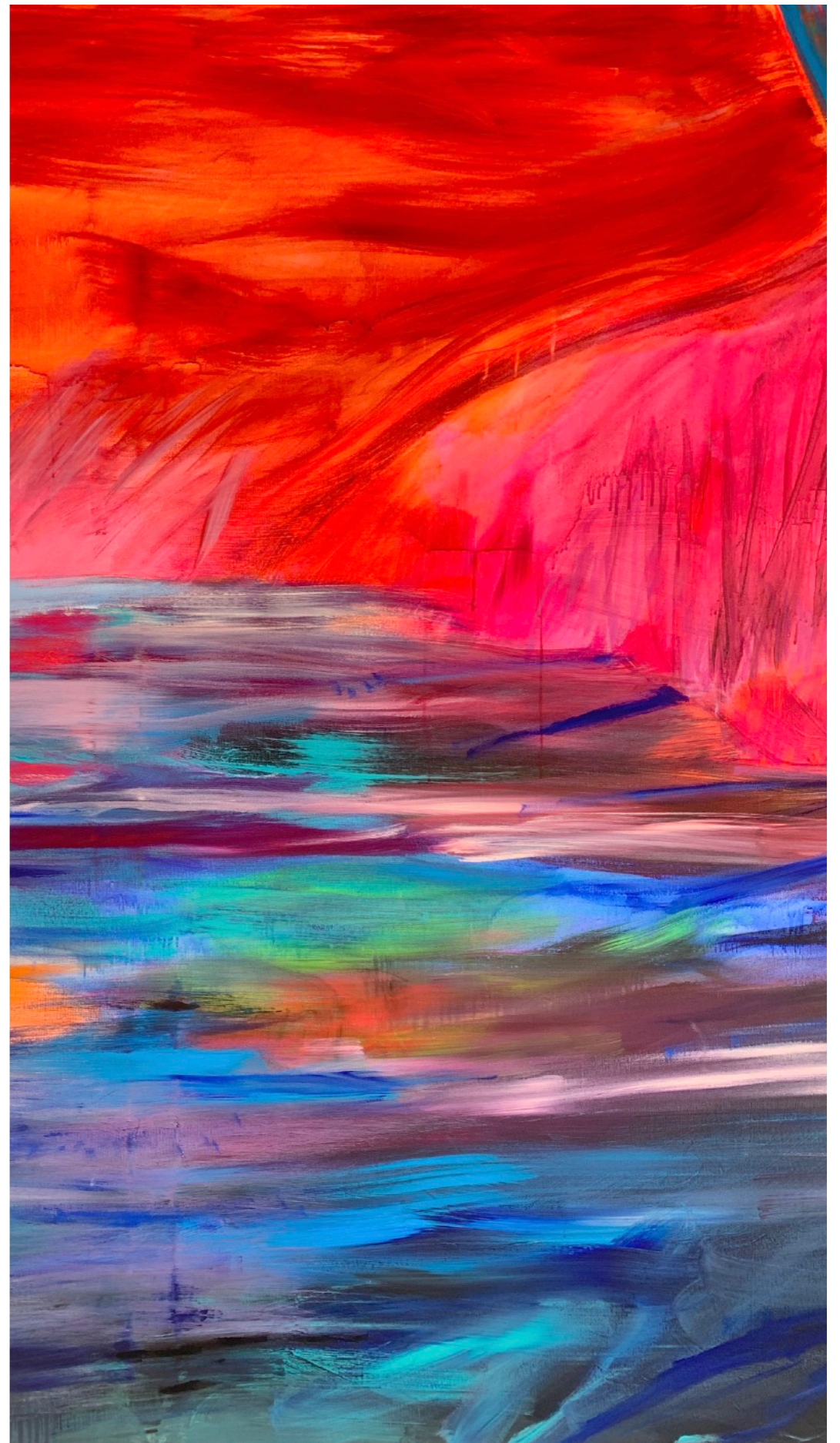
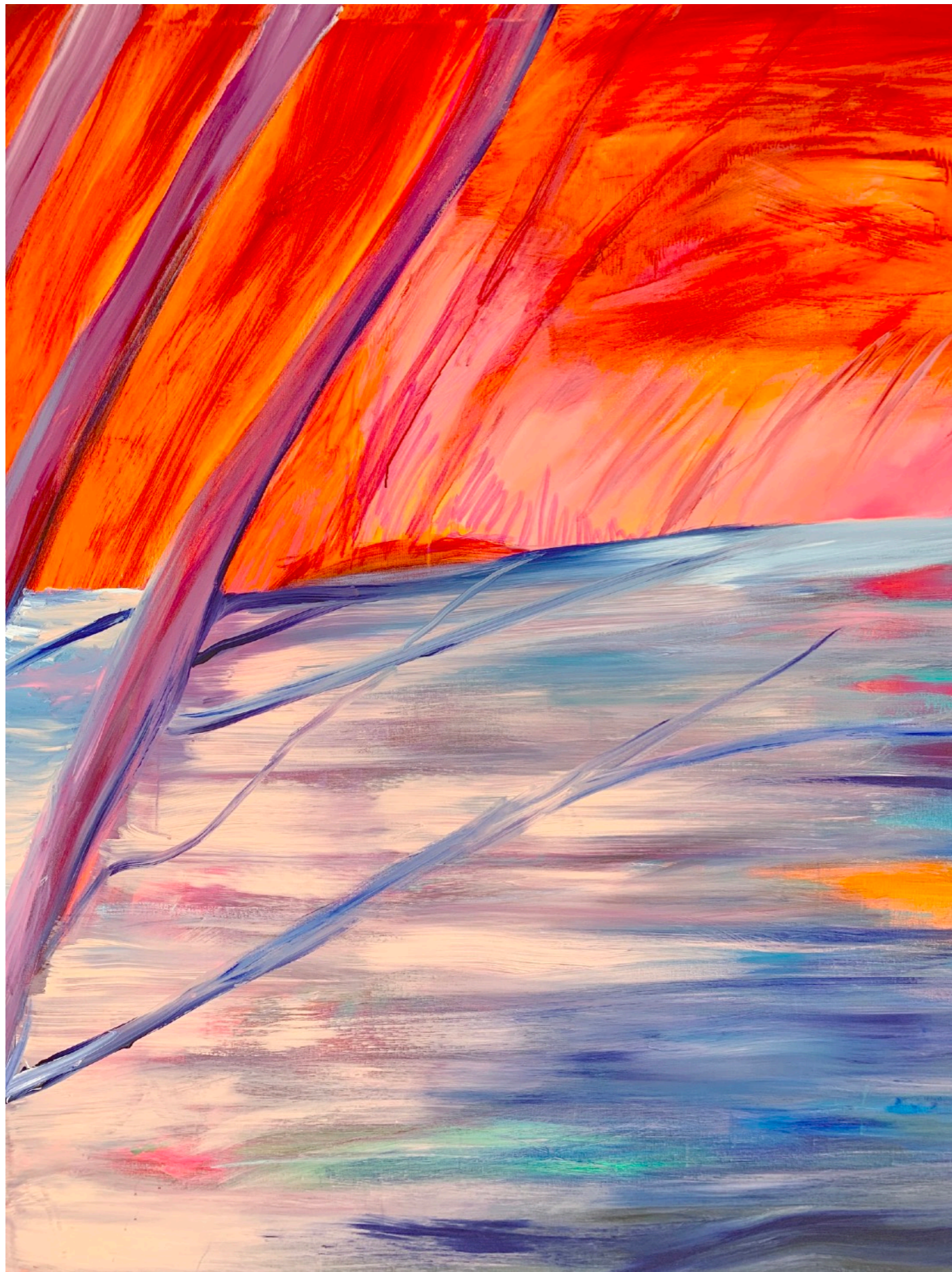
“Tree Shadow”, oil on wood, 25 x 20 cm | 10 x 8 in



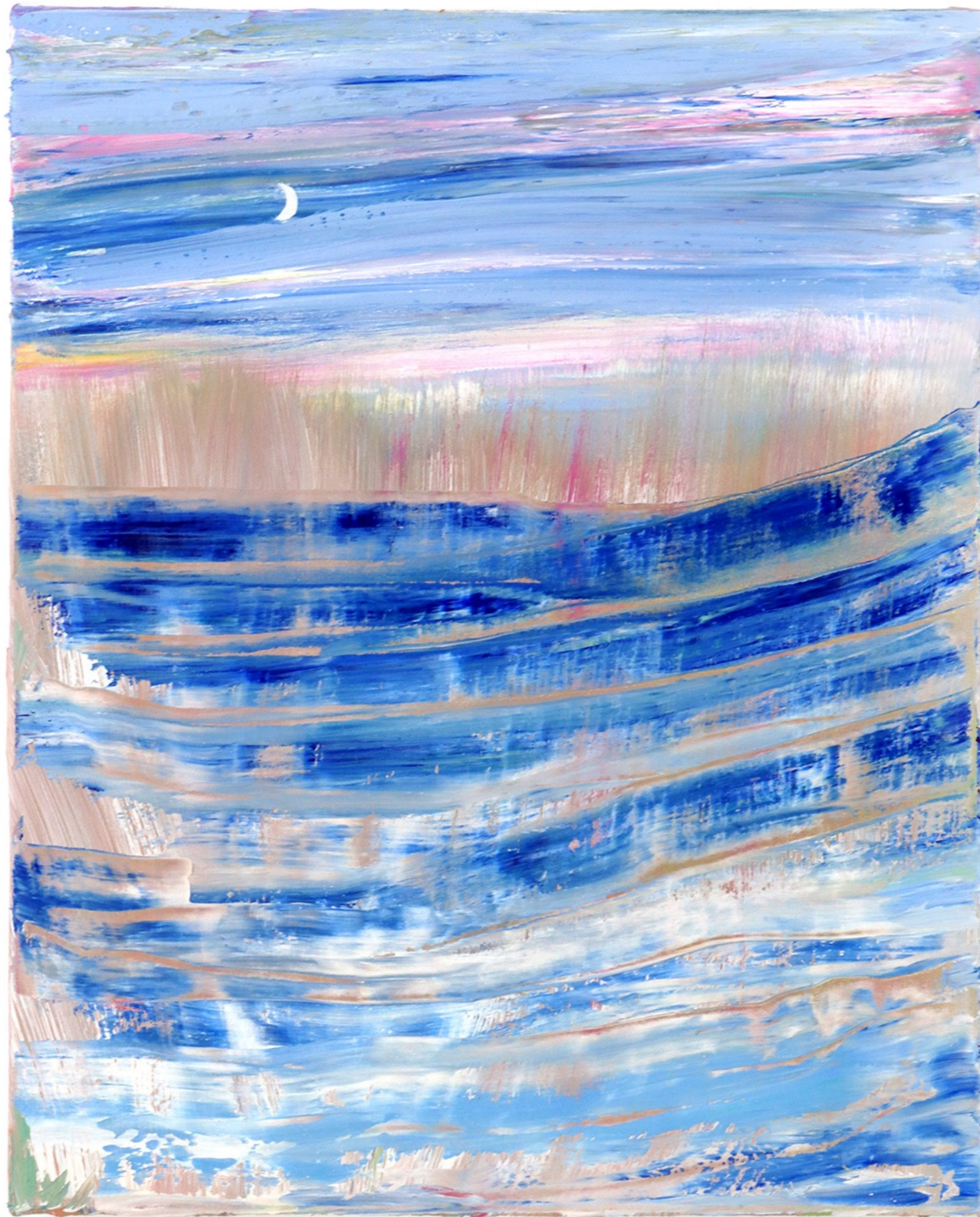
view of solo install at PADA Gallery



"Are we close yet?", acrylic and oil on canvas, 160 x 269 cm | 62 x 105 in



“Are we close yet?”, detail



"New Moon", oil on linen, 60 x 50 cm | 24 x 20 in



view of solo install at PADA Gallery



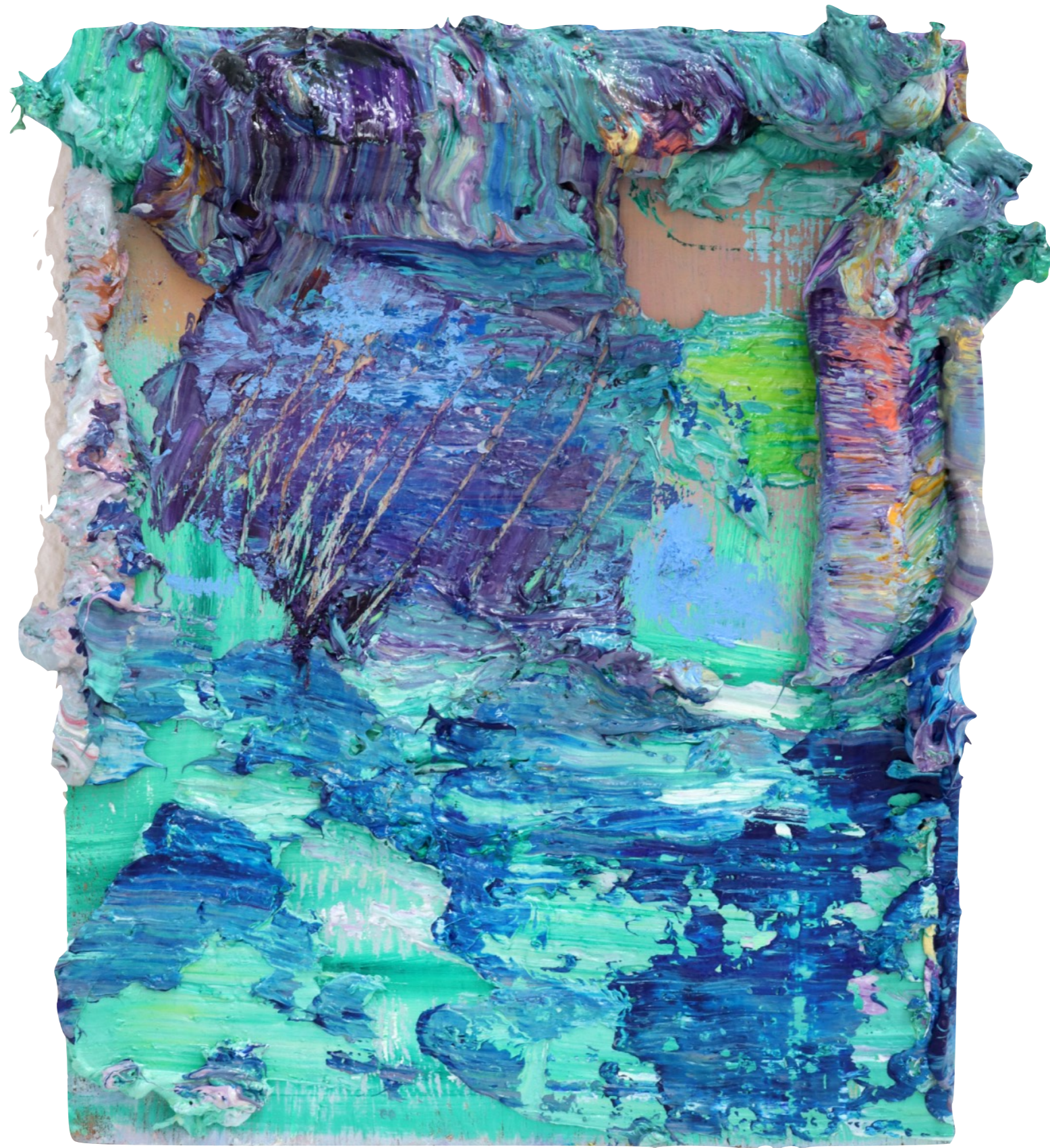
"Full Moon", oil on canvas, 160 x 127 cm | 62 x 50 in



"Nightsky", acrylic and oil on canvas, 146 x 199 cm | 57 x 78 in







"Final Blast", oil on wood, 25 x 20 cm | 10 x 8 in



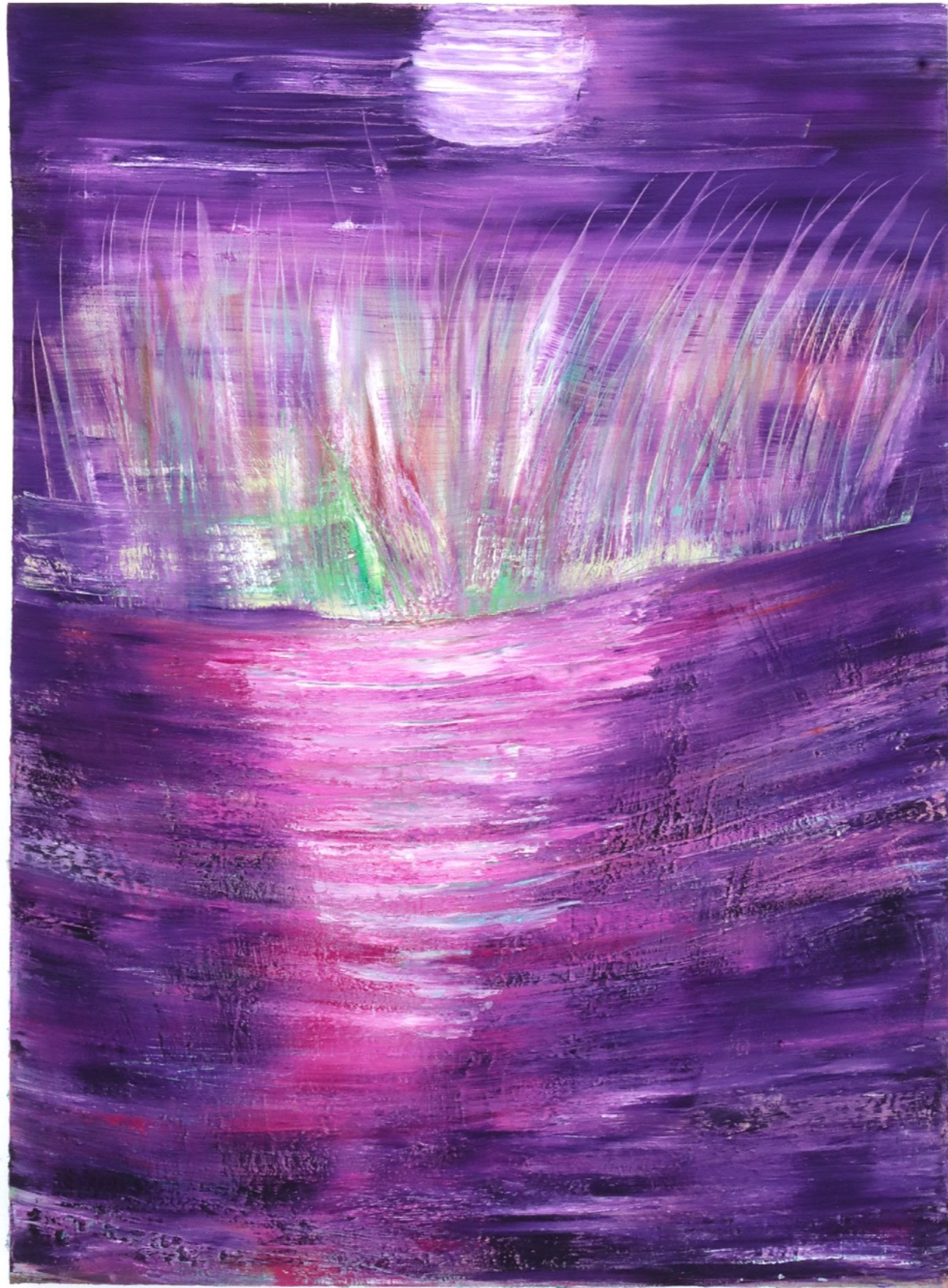
"Plant", oil on wood, 25 x 20 cm | 10 x 8 in



"Shadow on the wall", oil on wood, 25 x 20 cm | 10 x 8 in



"Day trip", oil on wood, 25 x 20 cm | 10 x 8 in



"Purple Moon", oil on canvas, 150 x 127 cm | 60 x 50 in



“Horizon”, acrylic on cotton sheet, 350 x 220 cm

“Horizon” was initially inspired by the Portuguese habit of hanging clothes outside their houses to let them dry. While living in Portugal, during the art residency, those sheets hanging outside and flowing with the wind kept catching my attention.



So I decided to paint on a big bed sheet and hang it outside, creating a connection with the local community and environment.





Once I moved the paint outside, I couldn't resist walking all over Barreiro with the "**Horizon**" in my hands. Barreiro has many different and weird scenarios with an abandoned industrial zone that felt very inviting to place a sunset in these areas.



Carrying the “**Horizon**” with me was a way to connect with the landscape I was dealing with daily.



Cela Luz

[www.celaluz.com](http://www.celaluz.com)

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